

Wolfgang Amadeus Mozart Symphony No. 40

VIOLONCELLO e BASSO

Allegro molto

p

10 *f*

22 *p* *f*

30 *sf sf sf sf sf*

37 *sf*

43 **A** *p* *f*

57 *cresc. - - - - f*

65 *sf* *p*

73 **B** *p* *f*

80 *p* *f*

88

94 *3*

Detailed description: This is a page of musical notation for the Violoncello and Bass parts of Mozart's Symphony No. 40, first movement, Allegro molto. The score is written in bass clef with a key signature of one flat (B-flat major for the strings). It consists of ten staves of music. The first staff begins with a piano (*p*) dynamic. The second staff has a first ending bracket labeled '1' and a forte (*f*) dynamic. The third staff has piano (*p*) and forte (*f*) dynamics. The fourth staff has five sforzando (*sf*) markings. The fifth staff has a sforzando (*sf*) marking. The sixth staff has a first ending bracket labeled '1', piano (*p*) and forte (*f*) dynamics, and a section labeled 'A'. The seventh staff has a crescendo (*cresc.*) and forte (*f*) dynamic. The eighth staff has sforzando (*sf*) and piano (*p*) dynamics. The ninth staff has piano (*p*) and forte (*f*) dynamics and a section labeled 'B'. The tenth staff has piano (*p*) and forte (*f*) dynamics. The eleventh staff has a first ending bracket labeled '1'. The twelfth staff has piano (*p*) and forte (*f*) dynamics. The thirteenth staff has a first ending bracket labeled '3'.

VIOLONCELLO e BASSO

105 *p*

114 *f*

120

128

131 [C]

136 Viol. I 6 Vcll. Bassi *f*

148

154

160 [D] Viol. I 4 *p*

173 *f*

183 1 *p* *f*

192

197

Detailed description: This page contains the musical score for the Violoncello and Bass parts of Mozart's Symphony No. 40, measures 105 through 197. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It features various dynamics including piano (*p*) and forte (*f*). There are several dynamic markings: *p* at measure 105, *f* at measure 114, *f* at measure 148, *p* at measure 160, and *f* at measure 173. There are also dynamic markings *p* and *f* at measure 183. The score includes several first endings, marked with '1' at measure 183. There are also two boxed letters, 'C' at measure 131 and 'D' at measure 160. The score is divided into systems, with measures 105-114, 120-131, 136-148, 154-160, 173-183, and 192-197. There are also some measures with rests, such as measures 114-119, 128-131, 136-148, 160-173, and 183-192. The score is for Violoncello and Bass, with some parts for Violin I and Viola also indicated.

VIOLONCELLO e BASSO

Andante

p

7 *sf sf p*

15 *sf sf p f p* **A**

22 *f p* **B**

30 *f* **C**

36 *p f* **D**

47 *p p*

54 *f p f*

61 *p* **E**

69 *1*

74 *sf sf p*

82 *f p*

VIOLONCELLO e BASSO

Musical score for Violoncello e Basso, measures 90-118. The score is in bass clef with a key signature of two flats (B-flat and E-flat). Measure 90 starts with a dynamic of *f p* and ends with *sf sf*. Measure 97 has a dynamic of *p* and ends with *f*. Measure 105 has a dynamic of *p* and ends with *f*. Measure 118 has a dynamic of *p*. There are two boxed letters, 'F' and 'G', above the staff. A '4' is written above the staff in measure 105. The piece concludes with a double bar line and repeat dots.

**Menuetto
Allegretto**

Musical score for Menuetto Allegretto, measures 1-33. The score is in bass clef with a key signature of two sharps (F# and C#). Measure 1 starts with a dynamic of *(f)*. Measure 9 has a dynamic of *(f)*. Measure 17 has a dynamic of *(f)*. Measure 25 has a dynamic of *(f)*. Measure 33 has a dynamic of *p*. There is a '3' written above the staff in measure 33. The piece concludes with a double bar line and repeat dots.

Trio

Musical score for Trio, measures 43-70. The score is in bass clef with a key signature of two sharps (F# and C#). Measure 43 starts with a dynamic of *p*. Measure 58 has a dynamic of *p*. Measure 70 has a dynamic of *p*. There are two boxed letters, '1' and '5', above the staff. The piece concludes with a double bar line and repeat dots.

VIOLONCELLO e BASSO

Allegro assai

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of ten staves of music. The first staff (measures 1-8) features a rhythmic pattern of eighth notes with dynamic markings of *p* and *f*. The second staff (measures 9-17) continues this pattern. The third staff (measures 18-26) includes a section for Basses with dynamic markings of *f* and *p*, and a section for Violas with dynamic markings of *p* and *f*. The fourth staff (measures 27-36) also includes sections for Basses and Violas. The fifth staff (measures 37-43) shows a more active melodic line. The sixth staff (measures 45-51) features a complex, fast-moving melodic line. The seventh staff (measures 52-56) continues this active line. The eighth staff (measures 57-63) shows a similar active line. The ninth staff (measures 64-84) includes a section for Violin I with a dynamic marking of *f* and a boxed letter 'A' above measure 73. The tenth staff (measures 85-94) is for Oboe/Clarinet with a dynamic marking of *p*. The eleventh staff (measures 95-103) features a section for Basses with dynamic markings of *p* and *f*, and a boxed letter 'B' above measure 100. The final staff (measures 104-108) continues the Basses part with a dynamic marking of *p*.

VIOLONCELLO e BASSO

112 

119 

125 

131 

141 

155 

161 

169 

176 

183 

191 

198 

VIOLONCELLO e BASSO

207 *p* *f* *p* *f* Vcll. *p*

216 *f* *p* Bassi [E]

225

232

238

247 [F] 13 Viol. I (Ob. Clar.) *p* 1

270 [G] *f*

279 *p*

288 *f*

296

303

Detailed description: This page contains the musical score for the Violoncello and Bass parts of Mozart's Symphony No. 40, measures 207 through 303. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It features dynamic markings such as *p* (piano) and *f* (forte). Performance instructions include 'Vcll.' and 'Bassi'. There are several boxed letters (F, G) and a circled letter (E) indicating specific notes or chords. A first ending bracket labeled '1' is present in measure 247. The score includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests.